HEROES GALLERY

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CHECKLIST

Exhibition: Kira Dominguez Hultgren: Luz Jiménez Dates: March 17 – April 23, 2022

1).	Artist: Title: Date: Materials: Dims:	Kira Dominguez Hultgren The Eagle Doesn't Fall Far from the Tree 2022 CA wool, grandma's silk, artist's hair, LA jute, PVC, wood 96 x 105 x 36 inches (variable)		
	ID:	KDH2022_001	AD IN	
2).	Artist:	Kira Dominguez Hultgren		
	Title:	Colita de Rana or Zip Ties		
	Date:	2022		
	Materials:	handwoven and scrap fabrics, PVC splints, wood loom bars, zip ties, nursery rhymes		
	Dims:	100 x 96 x 29 inches (variable)		
	ID:	KDH2022_002		
3).	Artist:	Kira Dominguez Hultgren		
	Title:	The Woman He saw in All the Women of Mexi	ico	
	Date:	2020		
	Materials:	warped revolutions in plant and animal fiber with printed imagery from exhibition catalog Luz Jiménez, símbolo de un pueblo milenario 1897-1965 (México, D.F.: Consejo Nacional para la Cultura y las Artes, Instituto Nacional de Bellas Artes, Museo Casa Estudio Diego Rivera y Frida Kahlo, Mexic-Arte Museum, 2000), loom bars left in place, installed on swift and sawhorse; objetos personales de lana de fieltro y telar	- A A A A A A A A A A A A A A A A A A A	
	Dims:	60 x 39 x 39 inches (variable)	1 A	
	ID:	KDH2022_003		
4).	Artist:	Kira Dominguez Hultgren		
	Title:	Chasing Tales		
	Date:	2022	I chalterpr	
	Materials:	digital-handwoven fabric in wool, cotton, linen, nylon		
	Dims:	37 x 30 x 1 inches		
	ID:	KDH2022_004	and the second of the second	

5)	Artict:	Kiro Dominguoz Hultgron	
5).	Artist:	Kira Dominguez Hultgren	
	Title: Date:	In the Silence between Mother Tongues	1 4
	Materials:	2022 silk from a salwar and chunni that artist's grandmother wore, two nalas, rope from artist's favorite Utah climbing gym, paracord, found wood, plastic and metal loom bars, heddle rods and shed rods, eye bolts, hand- spun wool, skin dyed and acid dyed wool, digital handwoven fabric in mostly cotton, mohair and metallics, various other yarns and fabrics in cotton, wool, acrylic, linen and mohair	
	Dims:	92 x 55 x 12 inches	
	ID:	KDH2022 005	
		-	
6).	Artist:	Ernest Gruening	A A A
	Title:	Luz en Milpa Alta	1 - Charles
	Date:	1927	A DEA
	Materials:	published reproduction of gelatin silver print	
	Dims:	closed book 9 x 6 x 2 inches	
	Courtesy:	Mexico and It's Heritage by Ernest Gruening (The Century Co., New York, 1928)	and the same of th
	ID:	EG2022_001	manage marking () with the decise
			6
7).	Artist:	Jean Charlot	Acat
	Title:	Drawing of Luz Jiménez	(and)
	Date:	1924	1 the
	Materials:	exhibition copy of conté drawing on paper	128
	Dims:	20 x 16 inches (framed)	A SA
	Courtesy:	Jean Charlot Collection, University of Hawaii Library. © Jean Charlot Estate LLC	Cr
	ID:	JC2022_001	Shee sheet
			0
8).	Artist:	Jean Charlot	LE3
	Title:	Drawing of Luz Jiménez	ANK .
	Date:	1924	
	Materials: Dims:	exhibition copy of conté drawing on paper	M - MS
		20 x 16 inches (framed) Jean Charlot Collection, University of Hawaii	(A A A
	Courtesy:	Library. © Jean Charlot Estate LLC	
	ID:	JC2022_002	400