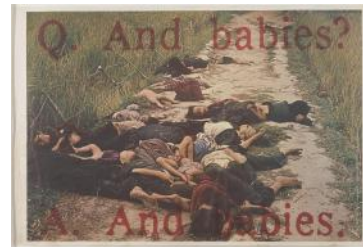


## CHECKLIST

Exhibition: Asynchronous Viewing

Dates: July 8th - August 21st, 2021

Artist: Art Workers Coalition  
Title: Q. And babies? A. And babies.  
Date: 1970  
Materials: offset lithograph on paper  
Dims: 27 1/2" x 40 1/4" (framed)



ID: AWC2010\_001

Artist: Aubrey Beardsley  
Title: Illustration titled The Coiffing. Printed in No. 3 of "The Savoy," page 90  
Date: ca. 1896  
Materials: magazine page  
Dims: 14 3/4" x 11 3/4" (framed)



ID: AB2020\_001

Artist: Aubrey Beardsley  
Title: Cover design for No. 4 of "The Savoy." Printed in *A Second Book of Fifty Drawings*, by Aubrey Beardsley (Leonard Smithers & Co, London, 1899)  
Date: ca. 1899  
Materials: magazine page  
Dims: 14 3/4" x 11 3/4" (framed)



ID: AB2020\_002

Artist: Aubrey Beardsley  
Title: Illustration titled The Cave of Spleen. Printed in *The Rape of Lock*, by Alexander Pope (Leonard Smithers & Co, London, 1896)  
Date: ca. 1896  
Materials: magazine page  
Dims: 14 3/4" x 11 3/4" (framed)



ID: AB2020\_003

Artist: Lisa Di Donato  
Title: Ontic Glow #15  
Date: 2019  
Materials: tintype  
Dims: 12 1/4" x 14 1/2" (framed)



ID: LD2021\_004

Artist: Lisa Di Donato  
Title: Ontic Glow #20  
Date: 2020  
Materials: tintype  
Dims: 12 1/4" x 14 1/2" (framed)



ID: LD2021\_008

Artist: Lisa Di Donato  
Title: Ontic Glow #12  
Date: 2019  
Materials: tintype  
Dims: 12 1/4" x 14 1/2" (framed)



ID: LD2021\_007

Artist: Lisa Di Donato  
Title: Ontic Glow #14  
Date: 2019  
Materials: tintype  
Dims: 12 1/4" x 14 1/2" (framed)



ID: LD2021\_009

Artist: Corita Kent  
Title: love at the end  
Date: 1969  
Materials: silkscreen on paper  
Dims: 26 1/8" x 15 1/8" (framed)



ID: CK2018\_001

Artist: Ryan Flores  
Title: Summer Gloom  
Date: 2021  
Materials: glazed ceramic  
Dims: variable



ID: RF2021\_003

Artist: Trevor Foster  
Title: Forest Spirit IV - serpent-necked forest spirit with crevice spiny lizards and a sceptre of rainbow cactus blooms and havard agave  
Date: 2017  
Materials: Ink on paper  
Dims: 15 1/4" x 12 1/4" (framed)  
ID: TF2018\_001



Artist: Karolyn Hatton  
Title: Waiting for a Signal  
Date: 2020  
Materials: wool, leather, cotton, nylon, wool, metal, Flashe, polyfill, Plexi rods  
Dims: 78.5" x 28" x 5"  
ID: KH2021\_001



Artist: Karolyn Hatton  
Title: March  
Date: 2021  
Materials: wool, spray paint on canvas, hooked wool on hessian, t-shirt, painted metal, plexiglass  
Dims: 60 x 30" x 1 1/2"  
ID: KH2021\_008



Artist: Myeongsoo Kim  
Title: Untitled\_Polished black graphite  
Date: 2017  
Materials: polished solid graphite panel, brass inlaid stained walnut  
Dims: 13" x 7" x 2"  
ID: MK2021\_002



Artist: Myeongsoo Kim  
Title: Meat market in Copacabana, Bolivia  
Date: 2018  
Materials: paint on photograph mounted on Dibond  
Dims: 8 1/4" x 10 1/2" (framed)  
ID: MK2021\_019



Artist: Myeongsoo Kim  
Title: Victor with two horses  
Date: 2015  
Materials: paint on photograph mounted on Dibond  
Dims: 8 1/4" x 10 3/4" (framed)  
ID: MK2021\_020



Artist: Sophy Naess  
Title: 8-19 Woodward Avenue  
Date: 2020  
Materials: oil on canvas  
Dims: 11" x 14"



ID: SN2021\_005

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Artist: Sophy Naess  
Title: 1915 Putnam Avenue  
Date: 2020  
Materials: oil on canvas  
Dims: 11" x 14"



ID: SN2021\_006

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Artist: Sophy Naess  
Title: Instabile #2, Positive, Released  
Date: 2020  
Materials: collograph on paper, published in collaboration with Marina Ancona at 10 Grand Press  
Dims: 11" x 14"



ID: SN2021\_007

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Artist: Sophy Naess  
Title: Instabile #1, Positive, Released  
Date: 2020  
Materials: collograph on paper, published in collaboration with Marina Ancona at 10 Grand Press  
Dims: 11" x 14"



ID: SN2021\_008

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Artist: Alan Reid  
Title: Aesthetic Composition  
Date: 2021  
Materials: acrylic on linen  
Dims: 15" x 20"



ID: AR2021\_014

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Artist: Andrew Ross  
Title: Remember the Titans  
Date: 2021  
Materials: uv ink on live-edge maple  
Dims: 38" x 27"



ID: ARo2021\_004

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Artist: Superstudio  
Title: Niagara o l'architettura riflessa  
Date: 1970  
Materials: offset print on paper, ed. 500  
Dims: 29 1/16" x 36 1/4" (framed)  
ID: SuSt2019\_002

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