

HEROES GALLERY

162 Allen Street, New York, NY 10007

harriet@heroesgallery.gallery

m: 510.701.4684

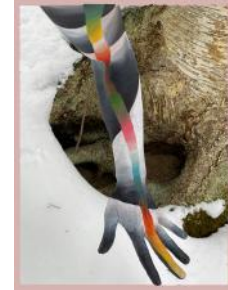
CHECKLIST

Exhibition: Benny Merris: flash!

Benny Merris with Lygia Clark, Jacques-Yves Cousteau, Harold "Doc" Edgerton, Joan Jonas, Yusef A. Lateef, Emilio Pucci Heritage, and Smokehouse Associates

Dates: June 16 – July 30, 2022

- 1). Artist: Benny Merris
Title: An Other Another 196
Date: 2022
Materials: archival pigment print, custom frame with museum glass
Dims: 24.5 x 18.5 inches framed
ID: BM2022_003



- 2). Artist: Benny Merris
Title: An Other Another 197
Date: 2022
Materials: archival pigment print, custom frame with museum glass
Dims: 24.5 x 18.5 inches framed
ID: BM2022_004



- 3). Artist: Benny Merris
Title: An Other Another 198
Date: 2022
Materials: archival pigment print, custom frame with museum glass
Dims: 30.5 x 40.5 inches framed
ID: BM2022_005



- 4). Artist: Benny Merris
Title: An Other Another 211
Date: 2022
Materials: archival pigment print, custom frame with museum glass
Dims: 24.5 x 18.5 inches framed
ID: BM2022_006



5). Artist: Benny Merris
Title: An Other Another 212
Date: 2022
Materials: archival pigment print, custom frame with museum glass
Dims: 24.5 x 18.5 inches framed
ID: BM2022_007



6). Artist: Benny Merris
Title: An Other Another 214
Date: 2022
Materials: archival pigment print, custom frame with museum glass
Dims: 24.5 x 18.5 inches framed
ID: BM2022_009



15). Artist: Yusef A. Lateef
Title: Untitled
Date: N.D.
Materials: watercolor, pen, ink, marker and pastel on paper
Dims: 17.12 x 20.12 inches framed
Courtesy: Scott Reeder Collection
ID: YL2022_001



16). Artist: Jacques-Yves Cousteau
Title: Droit de la Mer
Date: 1974
Materials: offset lithograph on rives paper
Dims: 8.5 x 11 inches
Edition: 743/1500
Courtesy: Produced with World Federation of United Nations Association (W.F.U.N.A.), Law of the Sea Issue with First Day of Issue stamp. Collection of Benny Merris.
ID: JC2022_001



17). Artist: Joan Jonas
Title: Wind
Date: 1968
Materials: black-and-white, silent 16 mm film on HD video
Duration: 5:37 minutes
Courtesy: Electronic Arts Intermix (EAI), New York.
ID: JJ2022_001



18). Artist: Emilio Pucci Heritage
Date: 1964
Materials: silk foulard
Dims: 51.1811 x 35.43 inches
Courtesy: Emilio Pucci Heritage
ID: EP2022_001



Archival material:



- 1). Harold Eugene Edgerton and James R. Killian, *Flash! Seeing the Unseen by ultra high-speed photography*, 1st Edition, Boston: Hayle Cushman & Flynt, 1939. Collection of Benny Merris.
- 2). Postcard of Harold "Doc" Edgerton's photograph "Tennis Serve (1952)." Collection of Benny Merris.
- 3). Postcard of Harold "Doc" Edgerton's photograph "Drum Majorette (1948)." Collection of Benny Merris.
- 4). Postcard of Harold "Doc" Edgerton's photograph "Jackie Wags His Tail (1948)." Collection of Benny Merris.
- 5). Postcard of Harold "Doc" Edgerton and Jacques-Yves Cousteau at the Massachusetts Institute of Technology, December 1973. Photo by Margo Foote, News Office. Printed and published as a card with a perforated edge in *Seeing the Unseen: Dr. Harold E. Edgerton and the Wonders of Strobe Alley*. Rochester, NY: The Publishing Trust of George Eastman House, 1994.
- 6). Harold E. Edgerton, "Photographing the Sea's Dark Underworld" and Capt. Jacques-Yves Cousteau, "Diving Through and Undersea Avalanche" in *The National Geographic Magazine*, Volume 107, Number 4, April 1955. Collection of Benny Merris.
- 7). Jacques-Yves Cousteau's pledge letter to the Connecticut River Watershed Council, Original Xerox, 1981. Courtesy the Connecticut River Conservancy Archive.
- 8). Gary W. Moore, "Thoughts on the Out-Of-Doors" in *Bradford Journal Opinion*, September 9, 1981. Courtesy Gary W. Moore and the Bradford Public Library, Bradford, Vermont.
Toby Smith, "Big Hand for a Small Lake" in *Albuquerque Journal Magazine*,
- 9). September 29, 1981. Courtesy Bob Linck.



- 1). Smokehouse Associates (William T. Williams, Melvin Edwards, Guy Ciarcia and Billy Rose), archival photograph, Guy Ciarcia paints a mural at the mini-park off of East 121st Street between 2nd and 3rd Avenues, New York City, c.1969. © William T. Williams; Courtesy of William T. Williams Archives and Michael Rosenfeld Gallery LLC, New York, NY.
- 2). Smokehouse Associates (William T. Williams, Melvin Edwards, Guy Ciarcia and Billy Rose), archival photograph, William T. Williams and Billy Rose paint a mural at 135th Street and Lenox Avenue, New York City, c.1968-70. © Pat Williams; Courtesy of William T. Williams Archives and Michael Rosenfeld Gallery LLC, New York, NY.
- 3). Smokehouse Associates (William T. Williams, Melvin Edwards, Guy Ciarcia and Billy Rose), archival photograph, William T. Williams, Guy Ciarcia, and Billy Rose paint a mural at a park on East 120th Street and Sylvan Place, c.1968. © Pat Williams; Courtesy of William T. Williams Archives and Michael Rosenfeld Gallery LLC, New York, NY.



- 1). *Lygia Clark: da obra ao acontecimento. somos o molde a você cabe o sopra* [Lygia Clark: From work to event. we are the mold], edited by Suely Rolnik. Second edition: Nantes, France, Musée des Beaux-Arts de Nantes, 2006. First edition: Sao Paulo, Brazil, Pinacoteca do Estado de Sao Paulo, 2005. Courtesy of Luhring Augustine.

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